

ART HISTORY (ARTH)

ARTH C1100 Survey of Art from Prehistory to the Medieval Era 3unit(s)

Hours: 3 Lecture/Discussion

Equivalent Course: ART 002

Common Description: This course introduces students to visual art and architecture from prehistory to the medieval era with a focus on art from Europe, North Africa, and the near East. The course will further consider global interactions involving these regions. COS Description: ARTH C1100 provides an overview of Western art and architecture from prehistory through the medieval period with consideration of global interactions.

Through illustrated lectures, the interrelationships between art and religion, politics, historical events, and philosophy are major foci of study.

Advisory on Recommended Preparation: ENGL C1000 or equivalent college course with a minimum grade of C. (C-ID ARTH110)

ARTH C1200 Survey of Art from the Renaissance to Contemporary 3unit(s)

Hours: 3 Lecture/Discussion

Equivalent Course: ART 003

Common Description: This course provides an overview of art and architecture from the Renaissance to the contemporary period with a focus on art from Europe. The course will further consider global interactions involving this region. COS Description: ARTH C1200 provides an overview of art and architecture from the Renaissance to the Contemporary period. Through illustrated lectures, the interrelationships between art and religion, politics, historical events, and philosophy are major foci of study. ARTH 1100 is NOT a prerequisite for ARTH C1200.

Advisory on Recommended Preparation: ENGL C1000 or equivalent college course with a minimum grade of C. (C-ID ARTH120)

ARTH 001 Art Appreciation 3unit(s)

Hours: 3 Lecture/Discussion

Equivalent Course: ART 001

ARTH 001 provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures.

Advisory on Recommended Preparation: Completion of or concurrent enrollment in ENGL C1000. (C-ID ARTH100)

ARTH 004 Art of Ancient America: Mesoamerica 3unit(s)

Hours: 3 Lecture/Discussion

Equivalent Course: ART 004

A survey of the major cultures of Mesoamerica from the Early Hunters period until the European conquest. The course uses art as a vehicle for understanding the historical context of the ancient civilizations of Mexico and Central America: included are the Olmec, Classic Veracruz, Teotihuacan, West Mexico, Zapotec, Mixtec, Toltec, Aztec and Maya.

Advisory on Recommended Preparation: Completion of or concurrent enrollment in ENGL C1000 or equivalent college course with a minimum grade of C.

ARTH 005 Art of Ancient America: South America 3unit(s)

Hours: 3 Lecture/Discussion

Equivalent Course: ART 005

A survey of the major cultures of Central and South America from the Pre-Ceramic Period up to European contact. The course uses art as a vehicle for understanding the historical context of the ancient civilizations of Central and South America: included are Chavin, Paracas, Nasca, Moche, Tiwanaku, Wari, Chimú, and Inca cultures.

Advisory on Recommended Preparation: Completion of or concurrent enrollment in ENGL C1000 or equivalent college course with a minimum grade of C.

ARTH 081 Survey of Asian Art 3unit(s)

Hours: 3 Lecture/Discussion

Equivalent Course: ART 081

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times.

Advisory on Recommended Preparation: Completion of or concurrent enrollment in ENGL C1000 or equivalent course with a minimum grade of C. (C-ID ARTH130)