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**ART 001 Art Appreciation**

Hours: 3 Lecture/Discussion

ART 001 provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. (C-ID ARTH100)

**Advisory on Recommended Preparation:** ENGL 251 or equivalent college course with a minimum grade of C or eligibility for ENGL 001 as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures).

**ART 002 Art History/Ancient-Gothic**

Hours: 3 Lecture/Discussion

ART 002 provides an overview of western art and architecture from prehistory through the medieval period. The interrelationships between art and religion, politics, historical events, and philosophy are major foci of study. (C-ID ARTH110)

**Advisory on Recommended Preparation:** ENGL 251 or equivalent college course with a minimum grade of C or eligibility for ENGL 001 as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures).

**ART 003 Art History/Gothic-Modern**

Hours: 3 Lecture/Discussion

This course provides an overview of art and architecture from the Renaissance to the Contemporary period. Illustrated lectures. ART 002 is NOT a prerequisite for ART 003. (C-ID ARTH120)

**Advisory on Recommended Preparation:** ENGL 251 or equivalent college course with a minimum grade of C or eligibility for ENGL 001 as determined by COS Placement procedures.

**ART 004 Precol Art & Cult/Americas-Meso**

Hours: 3 Lecture/Discussion

A survey of the major cultures of Mesoamerica from the early hunters stage until the European conquest. The course uses art as a vehicle for understanding these people's philosophy, religion, politics, history, and economics. Included are the Olmec, Zapotec, Tajin, Mixtec, Maya and Aztec.

**Advisory on Recommended Preparation:** ENGL 251 or ENGL 261 or equivalent college course with a minimum grade of C or eligibility for ENGL 001 determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures).

**ART 005 Precol Art & Cult/Americas-S.Ame**

Hours: 3 Lecture/Discussion

A survey of the major cultures of Central and South America from the Early Hunters state until the European conquest. The course uses art as a vehicle for understanding these people's philosophy, religion, politics, history, and economics.

**Advisory on Recommended Preparation:** ENGL 251 or ENGL 261 or equivalent college course with a minimum grade of C or eligibility for ENGL 001 determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures).

**ART 006 Color and Design**

Hours: 1.5 Lecture/Discussion

4.5 Lab

This is a basic course in art with a primary purpose of familiarizing the students with elements and principles of design and history. It includes the fundamental concepts of line, value, color, shape/form, space, texture, and color in two dimensions. Students will research works of art in all forms including, but not limited to, fine art, graphic art and popular media. Students will develop, through lectures and discussions, design and color projects and oral and written assignments. Students will learn design vocabulary to cultivate intellect, imagination, sensibility and sensitivity, and respond subjectively as well as objectively to aesthetic experiences. (C-ID ARTS100)

**ART 007 Advanced Color and Design**

Hours: 1.5 Lecture/Discussion

4.5 Lab

ART 007 is an intermediate level course on visual dynamics. Students will study what makes a strong composition in a two-dimensional artwork and explore ideas on the two-dimensional plane. This course also covers design history, color theory and will explore the effects of different color harmonies. The course will integrate art historical research and analysis of artists and art movements.

**Prerequisites:** ART 006 or equivalent college course with a minimum grade of C.

**ART 008 Drawing Fundamentals**

Hours: 1.5 Lecture/Discussion

4.5 Lab

A basic course designed to introduce the beginning student to the fundamentals of drawing. Lecture and studio practice emphasize such fundamentals as sight measuring, perspective, shading, and direct observation. (C-ID ARTS110)
ART 009 Drawing Composition 3unit(s)
Hours: 1.5 Lecture/Discussion
4.5 Lab
Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. (C-ID ARTS205)
Prerequisites: ART 008 or equivalent college course with a minimum grade of C.

ART 015 Beginning Printmaking 3unit(s)
Hours: 1.5 Lecture/Discussion
4.5 Lab
This is a course in the basics of intaglio, relief and monotype printmaking. Intaglio techniques will include traditional and alternative-ground (non-toxic) etching and collagraph methods. Relief techniques covered will include traditional woodcut and/or linocut printing. Monotype processes will include black and white and/or color printing.

ART 016 Intermediate Printmaking 3unit(s)
Hours: 1.5 Lecture/Discussion
4.5 Lab
Equivalent Course: ART 016AC
This is an advanced course in intaglio and relief. Students are encouraged to further develop skills acquired in ART 15 or in previous printmaking experiences, and this course introduces basic techniques in multiple-plate color printing.
Prerequisites: ART 015 or equivalent college course with a minimum grade of C.

ART 023 Macintosh Basic for Artists 3unit(s)
Hours: 1.5 Lecture/Discussion
4.5 Lab
Equivalent Course: ART 023AD
Introduction to fundamental concepts, practices, and theories of digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools.

ART 025 Digital Imaging for Artists 3unit(s)
Hours: 1.5 Lecture/Discussion
4.5 Lab
Equivalent Course: ART 025AD
This course enables visual artists to explore digital image making from techniques that will provide the ability to design for artistic expression, for commercial print and web output. Macintosh computers and appropriate state-of-the-art imaging software will be used.

ART 032 Beginning 3-D Design 3unit(s)
Hours: 1.5 Lecture/Discussion
4.5 Lab
Equivalent Courses: ART 032AD, ART 132AD
Introduction to the concepts, applications and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional projects. (C-ID ARTS101)

ART 033 Intermediate 3-D Design 3unit(s)
Hours: 1.5 Lecture/Discussion
4.5 Lab
Equivalent Course: ART 133
Students will expand design and application principles of three-dimensional design with a more complex exploration into concept, materials and physics related to design, including more advanced spacial construction techniques, as well as an increased utilization of surroundings. Students gain increased experience solving 3-D problems. This course is appropriate for all students planning to major in studio art.
Prerequisites: ART 032 or equivalent college course with a minimum grade of C.
ART 043 Beginning Studio Painting
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 013AD
Introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. (C-ID ARTS210)
Advisory on Recommended Preparation: ART 006 or equivalent college course with a minimum grade of C.

ART 044 Intermediate Studio Painting
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 144
This course involves further study of oil painting techniques where emphasis on focused inquiry of formal design elements will be addressed through individualized creative exploration of subject matter and content. Both representational and abstract painting approaches will be conducted.
Prerequisites: ART 006 and ART 008 and ART 043 or equivalent college course with a minimum grade of C.

ART 049 Beginning Figure Drawing
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 010AD
Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. (C-ID ARTS200)
Prerequisites: ART 008 or equivalent college course with a minimum grade of C.

ART 050 Intermediate Figure Drawing
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 150
Continued study in drawing the human figure from direct observation with an exploration of various media.
Prerequisites: ART 049 or equivalent college course with a minimum grade of C.

ART 061 Beg. Handbuilding Ceramics
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 017AD
Introduction to ceramic materials, concepts and processes including basic design principles, creative development, hand-building, throwing, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary and personal modes of expression across cultures.

ART 062 Intermediate Handbuilding Ceramics
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 162
Students will receive intermediate instruction on the fundamentals of ceramics and glass as well as more complex hand built clay construction techniques, studio design, production techniques and firing.
Prerequisites: ART 061 or equivalent college course with a minimum grade of C.

ART 063 Beginning Wheel Thrown Ceramics
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 018AD
This course is an overview study of materials, methods and design of ceramics with the primary emphasis on utilization of the potter’s wheel. This course is designed to develop growth and stimulate individual creative expression within the ceramic medium.
Advisory on Recommended Preparation: ART 061 or equivalent college course with a minimum grade of C.

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ART 064 Intermediate Wheel-Thrown Ceramics  
3 unit(s)  
Hours: 1.5 Lecture/Discussion  
4.5 Lab  

Equivalent Course: ART 164  
This course presents an involved study of the materials, methods and finishing processes of ceramics forms with the emphasis on use of the potter's wheel. This course is designed to increase growth and further stimulate personal expression within the ceramic medium.  
Prerequisites: ART 063 or equivalent college course with a minimum grade of C.

ART 066 Beginning Sculpture  
3 unit(s)  
Hours: 1.5 Lecture/Discussion  
4.5 Lab  

Introduction to three-dimensional sculptural principles, techniques and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context.

ART 067 Intermediate Sculpture  
3 unit(s)  
Hours: 1.5 Lecture/Discussion  
4.5 Lab  

Equivalent Course: ART 167  
This course is designed to develop knowledge and skills regarding both historical and contemporary sculptural design concepts by introducing alternative materials such as fiber, plastic, stones, and metals. The emphasis in this course is advanced design and fabrication techniques and personal expression through a wide range of possible applications.  
Prerequisites: ART 066 or equivalent college course with a minimum grade of C.

ART 111 Beginning Gallery Exhibition  
3 unit(s)  
Hours: 1.5 Lecture/Discussion  
4.5 Lab  

Equivalent Course: ART 111AD  
This course is an introduction to the theory and technique of the professional presentation of art works; which includes the examination and analysis of original art, exhibitions, materials, vocabulary and techniques used in major art galleries and museums. This course meets six hours per week, 105 hours over the course of a semester at a time that will be announced (TBA).

ART 112 Intermediate Gallery Exhibition  
3 unit(s)  
Hours: 1.5 Lecture/Discussion  
4.5 Lab  

This course is furthering development of skills in current gallery practices and standards in galleries and museums. The students will actively participate with installing and dismantling exhibitions, exhibition design and curatorial practices, and gaining further experience in being a docent. An overview of employment opportunities within galleries and museums will be addressed. This course meets six hours per week, 105 hours over the course of a semester at a time that will be announced (TBA).  
Prerequisites: ART 111 or equivalent college course with a minimum grade of C.

ART 121 Beginning Screen Printing  
3 unit(s)  
Hours: 1.5 Lecture/Discussion  
4.5 Lab  

Equivalent Course: ART 121AC  
Students will study the history and technique of screen-printing processes, including traditional serigraphic printmaking; reductive, handmade stencils; and digital/photographic methods on a variety of substrates, including paper, fabric and glass.

ART 122 Intermediate Screen Printing  
3 unit(s)  
Hours: 1.5 Lecture/Discussion  
4.5 Lab  

This course is designed to present intermediate techniques, methods, and concepts of screen printing as a fine art form, with an emphasis on individual development/personal direction of imagery and content in screen printing. All techniques will emphasize an experimental approach toward screen printing production, while also further developing an awareness of the traditional aspects of the medium, such as the significance of layering, appropriation, the multiple in art, edition work, and collaborative printing.
ART 126 Digital Painting
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 126AD
Digital Painting teaches the student how to create digital imagery for commercial and fine art applications. Students will explore similarities between traditional methods of art making and those found in digital work. Using the computer, students will explore how to incorporate this knowledge into their own personal work for current and future projects. Students will learn how to use the computer utilizing Macintosh computers, scanners and printers. Students will explore drawing and painting on their own cellphones and tablets.

ART 130 Digital Printmaking
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 130AC
Digital Printmaking will teach art students how to integrate digital technology with traditional forms of print techniques. Students will choose to work with one of the four major print processes. This course is designed for art students to ensure success when transferring to a UC, CSU, or private art schools.
Advisory on Recommended Preparation: ART 023 or equivalent college course with a minimum grade of C.

ART 141 Beginning Studio Arts
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 101AD
This course provides an emphasis on exploratory experiences using a wide variety of art media, techniques and applications. This course benefits liberal arts majors, teaching majors, art majors and everyone interested in crafts. No experience in art or crafts is necessary. (C-ID ARTS280)

ART 142 Intermediate Studio Arts
Hours: 1.5 Lecture/Discussion
4.5 Lab

This course provides an intermediate experience with, and the use of, a wide variety of art media, techniques and applications including an endless possibility of materials and advanced fabrication techniques. This course benefits art majors, teaching majors and anyone interested in studio arts.
Prerequisites: ART 141 or equivalent college course with a minimum grade of C.

ART 151 Independent Study for Art
Hours: 3 - 12 Lab

Equivalent Course: ART 151AD
The purpose of Independent Study is to provide an opportunity for students, under the direction of an instructor, to participate in concentrated, individualized studies. Independent Study requires a minimum of 52.5 hours of academic work per unit. In addition, students must file an Independent Study form through the Admissions and Records Office. Students are allowed to register for Independent Study only after all courses in their area of emphasis have been taken with a grade of "C" or better.

ART 176 Beginning Stone Lithography
Hours: 1.5 Lecture/Discussion
4.5 Lab

Equivalent Course: ART 128AD
Students will study the history and technique of lithographic processes, including traditional and contemporary methods. This course is designed for beginning lithographers. Students will learn how to prepare, draw, and paint on lithographic limestone, to create multiple prints. Students will be challenged with techniques appropriate to their skill level.

ART 177 Intermediate Stone Lithography
Hours: 1.5 Lecture/Discussion
4.5 Lab

This course is designed for lithographers to learn the basics of color lithography. Students will learn how to prepare their images to create and draw for color lithographs. Using demonstrations and discussions, students will learn the various techniques and mediums needed to produce color prints. Students will be challenged with techniques appropriate to their skill level.
Prerequisites: ART 176 or equivalent college course with a minimum grade of C.
ART 178 Beginning Plate Lithography
Hours: 1.5 Lecture/Discussion
        4.5 Lab

Equivalent Course: ART 129AD
Beginning Plate Lithography will introduce students to the medium of plate lithography by exploring non-toxic waterless lithography techniques. Students will learn how to prepare the plates and draw and process them to create imagery. Students will be challenged with techniques appropriate to their skill level.

ART 179 Intermediate Plate Lithography
Hours: 1.5 Lecture/Discussion
        4.5 Lab

Intermediate Plate Lithography will introduce students to the medium of plate lithography by exploring traditional aluminum plate lithographic techniques. Students will learn how to prepare the plates and draw and process them to create their imagery. Students will be challenged with techniques appropriate to their skill level.

Prerequisites: ART 178 or equivalent college course with a minimum grade of C.