ENGLISH

Faculty in the English Department help students improve reading, writing, and thinking abilities, all of which are necessary components in any major field of study. Most students at COS take our reading and composition courses to fulfill either transfer or graduation requirements or to enhance their writing and critical thinking skills.

In addition to composition courses, the department offers a variety of courses in literature including period literature surveys in American Literature, British Literature, and World Literature. We also offer specialty courses like Composition and Literature, Chicano Literature, African-American Literature, Women and Literature, Shakespeare, and Creative Writing. An English major prepares a student for a number of professional opportunities — law, teaching, publishing, broadcasting, journalism, and many more.

Contact Information

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Associate Degree

- Associate in Arts in English for Transfer (AA-T) (https://catalog.cos.edu/areas-study/english/associate-arts-english-transfer-aa-t/)

Certificate

- Certificate of Achievement in Writing Consultancy (https://catalog.cos.edu/areas-study/english/certificate-achievement-writing-consultancy/)

For a complete list of courses and descriptions visit: COURSES (https://catalog.cos.edu/course-descriptions/)

ENGL C1000 Academic Reading and Writing **4unit(s)**
Hours: 4 Lecture/Discussion
Equivalent Course: ENGL 001
Common Description: In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. COS Description: ENGL C1000 is a first-year course created to support your development as a college-educated reader and writer. This course offers you an opportunity to explore texts from a variety of diverse voices and enter into conversations with creative thinkers. We will empower you to make choices in your writing that strengthen your voice as a scholar and persuade your audience. You will reflect on your writing practices to figure out what writing strategies work best for you. In this course, you will develop research strategies, learn how to find credible information, and incorporate those sources into your writing to support your arguments. Ultimately, ENGL C1000 is your invitation to imagine big ideas and learn how to share those ideas effectively with others. Students in ENGL C1000 have many opportunities for extra support, including supplemental learning assistance provided by visiting The Writing Center (aka ENGL 400, an open entry/open exit non-credit course).
Prerequisites: Placement as determined by the college's multiple measures assessment process.

ENGL C1001 Critical Thinking and Writing **3unit(s)**
Hours: 3 Lecture/Discussion
Equivalent Course: ENGL 002
Common Description: In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 College Reading and Writing (CID ENGL 100) or similar first-year college writing course. COS Description: We are constantly being exposed to information and ideas, but how do we determine what information is reliable and relevant? How do experiences and beliefs shape the way we process ideas? How can we be better evaluators of information and better decision makers? What makes a particular argument persuasive to one group of people but completely absurd to another? English C1001 will explore these questions as you develop critical reading, writing, and reasoning skills beyond what you learned in English C1000. In this course you'll be invited to read and analyze a diverse range of texts from multiple modalities and reflect on the lenses through which you interpret that information. You'll determine how the authors make choices to persuade specific audiences, and then have opportunities to make your own writing choices as you enter the conversations of today. Students in English 002 have many opportunities for extra support, including supplemental learning assistance provided by visiting The Writing Center (aka ENGL 400, an open entry/open exit non-credit course).
Prerequisites: College-level composition (ENGL C1000/CID ENGL 100) or equivalent.

ENGL C1002 Introduction to Literature **3unit(s)**
Hours: 3 Lecture/Discussion
Equivalent Course: ENGL 004
Common Description: In this course, students are introduced to works by diverse authors and major literary genres, developing close reading and analytical writing skills. Students also develop appreciation for and critical understanding of the cultural, historical, and aesthetic qualities of literature. COS Description: English C1002 is an introduction to literature--including the short story, the novel, poetry, and drama--through close reading and analysis of literature and literary theory, discussion, research, and writing. Supplemental learning assistance is available for students to strengthen skills and to reinforce mastery of concepts. Students enrolled in ENGL C1002 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL120)
Prerequisites: Successful completion of college-level composition (ENGL C1000/ENGL C1000H/ENGL C1000E/CID ENGL 100) or equivalent.

ENGL 010 Chicano Literature **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines Chicano literature through poetry, short stories, essays, drama, and novels, which are used as a means of providing a panoramic view of the Chicano experience. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 010 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
Prerequisites: Eligibility for ENGL C1000 as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures/).

ENGL 014 Creative Writing **3unit(s)**
Hours: 3 Lecture/Discussion
An introduction to the writing of fiction, poetry, and creative nonfiction. Using the peer workshop method, students will practice writing in multiple genres. Students enrolled in ENGL 014 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
Advisory on Recommended Preparation: Successful completion of college-level composition (ENGL C1000) and/or introduction to literature (ENGL C1002). (C-ID ENGL200)
Prerequisites: Eligibility for ENGL C1000 or equivalent college-level course.

ENGL 015 Survey of British Literature 1 **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of early British literature from Beowulf through the eighteenth century. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 015 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL160)
Prerequisites: ENGL C1000 or equivalent college course with a minimum grade of C.

ENGL 016 Survey of British Literature 2 **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of British literature from the Romantic period to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 016 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL165)
Prerequisites: ENGL C1000 or equivalent college course with a minimum grade of C.

ENGL 018 African American Literature **3unit(s)**
Hours: 3 Lecture/Discussion
ENGL 018 is a study of African American literature including novels, short stories, poetry and plays, from the Colonial period to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 018 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
Prerequisites: Eligibility for ENGL C1000 as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures/).

ENGL 019 Women in Literature **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines literature about or by women including myths, short stories, essays, novels, and poetry. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 019 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
Prerequisites: Eligibility for ENGL C1000 as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures/).

ENGL 030 American Literature 1 **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of early American literature from the Colonial period through the Civil War. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 030 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL130)
Prerequisites: ENGL C1000 or equivalent college course with a minimum grade of C.

ENGL 031 American Literature 2 **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of American literature from the end of the Civil War to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 031 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL135)
Prerequisites: ENGL C1000 or equivalent college course with a minimum grade of C.

ENGL 044 World Literature 1 **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of ancient world literature from antiquity through the mid-seventeenth century. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 044 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL140)
Prerequisites: ENGL C1000 or equivalent college course with a minimum grade of C.

ENGL 045 World Literature 2 **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of modern world literature from the mid-seventeenth century to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 045 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL145)
Prerequisites: ENGL C1000 or equivalent college course with a minimum grade of C.

ENGL 046 Shakespeare **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines the works of William Shakespeare. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 046 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
Prerequisites: Eligibility for ENGL C1000 or equivalent college course as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures/).

ENGL 123 Introduction to Writing Consultancy **2unit(s)**
Hours: 2 Lecture/Discussion
ENGL 123 introduces students to the theory and practice of writing consultancy. Students will receive instruction both in effective techniques for responding to student writing and in the theoretical framework influencing student consultations.
Advisory on Recommended Preparation: ENGL C1000 or equivalent college course with a minimum grade of C.

ENGL 124 Writing Consultancy Theory and Practice **2unit(s)**
Hours: 2 Lecture/Discussion
ENGL 124 offers students the chance to develop expertise in the theoretical and practical considerations involved in writing consultancy. Students will receive instruction in identifying, describing, and supporting student writers as they work with increasingly challenging problems in their writing. Students in ENGL 124 will expand their practices for working with higher-order concerns in student writing, and will be introduced to strategies and techniques for working lower-order concerns in student writing.
Prerequisites: ENGL 123 or equivalent college course with a minimum grade of P.

ENGL 125 Writing Center Pedagogy **2unit(s)**
Hours: 2 Lecture/Discussion
ENGL 125 is an intensive study in Rhetoric and Composition pedagogy designed to introduce students to the pedagogical frameworks supporting the Writing Center and its practices. Students will learn about the history of writing instruction at the college level, becoming familiar with major pedagogical schools and theories, interacting with different models of the writing process and argumentation to develop an understanding of how these discourses influence learning. Students will use the knowledge from this intensive study to refine and theorize their consulting sessions in the Writing Center.
Prerequisites: ENGL 124 or equivalent college course with a minimum grade of P.

ENGL 126 Research Project in Writing Center Consulting **2unit(s)**
Hours: 2 Lecture/Discussion
ENGL 126 is an intensive, individualized course of study intended for experienced Writing Center consultants interested in developing an area of expertise within the realm of tutoring. Having chosen their focus, students will investigate current research and scholarly work on the issue, analyzing their own practices and the practice of the Writing Center in light of the ongoing scholarly conversation. They will use their research to revise their practices, to develop new strategies and techniques, and to foster discussion among their peers at the Writing Center.
Prerequisites: ENGL 124 or equivalent college course with a minimum grade of P.

ENGL 301 Academic Reading and Writing Support **2unit(s)**
Hours: 2 Lecture/Discussion
Every student is capable of being successful in English C1000, and this course will give you the confidence and strategies to do so. Your English 301 instructor will work to meet the needs of your specific class and provide activities to help you thrive in English C1000, including more time with your instructor tackling difficult texts, reviewing reading and writing skills as needed, exploring your identity as a reader and writer, building confidence in your natural ability to write, and meeting the wonderful network of support services COS has to offer.
Corequisites: ENGL C1000 must be taken concurrently.

ENGL 380 Vocabulary Building for Tests **1unit(s)**
Hours: 1 Lecture/Discussion
This vocabulary building course assists students preparing for the State of California Court Interpreter examination and other standardized tests, such as the SAT, ACT, GRE, and LSAT. Strategies for discerning the meaning of words through roots, suffixes, and prefixes are covered, as well as other test taking tips.

ENGL 400 English Supplemental Learning Assistance **0unit(s)**
Hours: 0.5 - 1.14 Lab
English Supplemental Learning Assistance is supervised tutoring intended to strengthen students' reading and writing skills and reinforce their mastery of concepts. This open entry/open exit class is linked with ENGL C1000, ENGL C1001, ENGL C1002, ENGL 261, and ENGL 301.

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B.A., Fresno Pacific University
M.A., Utah State University

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