DRAMA

The Drama Department prepares students for study in the Dramatic Arts, Acting and Technical Design.

Students completing these degrees will have a basic foundation in Drama and skills that include: application of modern acting theories, classical early realist, absurdist, modern and contemporary performing styles, text analysis and character development and maintenance of the body and voice.

Contact Information

Drama Faculty Contact

Chris Mangels | (559)730-3865 | chrism@cos.edu

James McDonnell | (559) 737-4801 | jamesmc@cos.edu

Fine Arts Division Chair

James McDonnell | (559) 737-4801 | jamesmc@cos.edu
Sawtooth: 320 O | Visalia Campus

Dean of Arts and Letters

Richard Lubben | (559) 730-3735 | richardl@cos.edu
Tule: 550 | Visalia Campus

Associate Degrees

- Associate in Arts in Theatre Arts for Transfer (AA-T) (https://catalog.cos.edu/areas-study/drama/associate-arts-theatre-arts-transfer-aa-t/)
- Associate of Arts in Dramatic Arts - Acting (AA) (https://catalog.cos.edu/areas-study/drama/associate-arts-dramatic-arts-acting-not-for-transfer-aa/)
- Associate of Arts in Dramatic Arts - Technical (AA) (https://catalog.cos.edu/areas-study/drama/associate-arts-dramatic-arts-technical-not-for-transfer-aa/)

For a complete list of courses and descriptions visit: COURSES (https://catalog.cos.edu/course-descriptions/)

CINA 031 Film Appreciation-American **3unit(s)**
Hours: 3 Lecture/Discussion
This course provides an introduction to the study of film with an emphasis on aesthetics, theory, and methods of critical analysis. Students will analyze motion pictures as a communication medium and art form via screenings and lectures. The content of this course covers the period from early motion pictures to contemporary film with an emphasis on American cinema.

CINA 032 Film Appreciation-International **3unit(s)**
Hours: 3 Lecture/Discussion
This course provides and introduction to the critical study of the representations and construction of films with an emphasis on aesthetics, theory, and methods of critical analysis; Students will analyze motion pictures as a communication medium and art form via screenings and lectures. The content of this course covers early motion pictures to contemporary films with an emphasis on International Cinema.

DRAM 001 Introduction to the Theatre **3unit(s)**
Hours: 3 Lecture/Discussion
This course is intended as an introduction to the critical analysis of theatre from an audience perspective. Elements of play production - from the dramatic structure, style, and historical perspective of the script to the final presentation before an audience - will be explored. (C-ID THTR111)

DRAM 002 Fundamentals of Acting 1 **4unit(s)**
Hours: 3.5 Lecture/Discussion Hours:
1.5 Lab

This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. The student will be introduced to the process of analyzing and developing a character from Modern and Contemporary Theatre through the rehearsal and presentation of scenes and monologues with attention to: memorization, stage movement, vocal production, and interpretation of text. (C-ID THTR 151)

DRAM 003 Fundamentals of Acting 2 **3unit(s)**
Hours: 2.5 Lecture/Discussion Hours:
1.5 Lab

This course continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. Emphasis is placed on deepening the understanding of the acting process through: character analysis, monologues, scene work, the appraisal and analysis of stage techniques, acting theories, and practices in performance from experimental dramas and the theater of the absurd. This course is designed to exercise the separate parts of the composite art of acting which includes thought, emotion, and specific movement and vocal techniques. (C-ID THTR152)
Prerequisites: DRAM 002 or equivalent college course with a minimum grade of C.

DRAM 004 Intermediate Acting - Classical **3unit(s)**
Hours: 2.5 Lecture/Discussion Hours:
1.5 Lab

This course is designed as an advanced level of study of acting proficiency and technique begun in DRAM 002 and DRAM 003. Class lecture, discussion, and scene work focus on text and character analysis, clarity of characterization, vocal and physical expressiveness and emotional release. Acting scene material is taken from the plays of the classical Greek Theatre, William Shakespeare and the Restoration comedies of the 18th century.
Advisory on Recommended Preparation: DRAM 002 or DRAM 003 or equivalent college course with a minimum grade of C.

DRAM 005 Intermediate Acting 2: Styles **3unit(s)**
Hours: 2.5 Lecture/Discussion Hours:
1.5 Lab

Continuation of acting sequence in which play texts are studied and presented with concentration on in-depth analysis of subject material, intensity of action, freedom of emotional release, and clarity of expression. Acting scenes are chosen from European and American plays from the Eighteenth and Nineteenth Centuries through the social dramas of the 1930s. Students may enroll in this course without having taken DRAM 4.
Advisory on Recommended Preparation: DRAM 002 or DRAM 003 or DRAM 004 or equivalent college course with a minimum grade of C.

DRAM 006 Shakespeare **3unit(s)**
Hours: 3 Lecture/Discussion
DRAM 006 is an introductory course that stresses student involvement with the literary and dramatic aspects of Shakespeare's works through the use of lecture, reading from the text, text analysis, acting scenes, and video. Each student will participate in the reading and interpretation of selected plays. It will also treat the playwright's life, times, sources, and influences on his work.

DRAM 012 Costuming **3unit(s)**
Hours: 0.5 Lecture/Discussion Hours:
3.5 Lab

Hours:
4 Other

This course is designed as an introduction to the function and aesthetic effect of costumes. Design, research, organization, pattern and construction techniques, sewing equipment use and function of costume personnel in production work are explored. Additional hours required working on crews for college productions. These additional hours amount to 4 per week/70 hours total. (C-ID THTR174)

DRAM 013 Beginning Stagecraft **3unit(s)**
Hours: 0.5 Lecture/Discussion Hours:
3.5 Lab

Hours:
4 Other

This course is designed to introduce students to stagecraft, all technical phases of scene production including construction, painting, rigging, placement, and manipulation of stage scenery and properties. Four additional hours required for crew work on college productions totaling seventy hours for the semester. (C-ID THTR171)

DRAM 014 Intermediate Stagecraft **3unit(s)**
Hours: 0.5 Lecture/Discussion Hours:
3.5 Lab

Hours:
4 Other

This course is designed as an intermediate class for the student who has completed DRAM 013. Student will explore management responsibilities through leadership roles in technical direction, construction, scenic artistry, and backstage organization. Four additional hours required for crew work on college productions, totaling seventy hours for the semester.
Advisory on Recommended Preparation: DRAM 013 or equivalent college course with a minimum grade of C.

DRAM 015 Beginning Stage Lighting **3unit(s)**
Hours: 2.5 Lecture/Discussion Hours:
1.5 Lab

This course introduces the student to the basic concepts of theatre lighting. Study includes the operation of stage lighting. (C-ID THTR173)

DRAM 016 Intermediate Stage Lighting **3unit(s)**
Hours: 2.5 Lecture/Discussion Hours:
1.5 Lab

The student will continue the study of stage lighting by being assigned the added responsibilities of lighting crew and production staff leadership. Individual design, rigging, and organization problems, as well as lighting instrument and control system maintenance and operation techniques, will be assigned.
Advisory on Recommended Preparation: DRAM 015 or equivalent college course with a minimum grade of C.

DRAM 017 Makeup **3unit(s)**
Hours: 0.5 Lecture/Discussion Hours:
3.5 Lab

Hours:
4 Other

This course is designed to introduce the student to the basic techniques and materials of theatrical makeup. Topics include facial shape, hair arrangement, skin care, and makeup for various ethnicities, characters, and skin types. Additional hours are required to work on crews for college Drama Arts productions. The student will complete 4 hours a week or a total of 70 hours for the semester. (C-ID THTR175)

DRAM 019 Rehearsal and Performance - Classical **2unit(s)**
Hours: 7 Activity
Participating as actors in a fully supported theatre production of the Classical Period, students focus on individual and ensemble performance techniques that are essential for a classical play production. Participation in rehearsals and public performance is required.
Limitation on Enrollment: Audition by Department (C-ID THTR191)

DRAM 020 Music Theatre Rehearsal and Performance - Classical 2unit(s)
Hours: 7 Activity
Experience in drama and theatre through active participation in major musical productions. Includes training and experience in all facets of the theatre.
Limitation on Enrollment: Audition by Department (C-ID THTR191)

DRAM 021 Rehearsal and Performance - Contemporary **2unit(s)**
Hours: 7 Activity
Experience in modern and contemporary theatre through active participation in a full-length play for public performance.
Limitation on Enrollment: Audition by Department (C-ID THTR191)

DRAM 022 One Act Play Production **2unit(s)**
Hours: 1 Lecture/Discussion Hours:
3 Lab

Hours:
1 Other

This course is designed to introduce the student to the background, function and techniques of stage direction and play production, leading to the staging of a one act play before an audience.

DRAM 030 Stage Movement/Stage Combat **2unit(s)**
Hours: 1 Lecture/Discussion Hours:
3 Lab

This course is designed as an introduction to the function and application of stage movement and combat as it applies to the actor and theatrical productions.

Drama

Mc Donnell, James
B.A., Desales University
M.F.A., University Of Missouri, Kansas City

Mangels, Christopher
A.A., College Of The Sequoias
B.A., California State University, Fresno
M.F.A., California State University, San Diego