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<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Hours</th>
<th>Description</th>
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<tr>
<td>ENGL 001</td>
<td>College Reading &amp; Composition</td>
<td>4</td>
<td>4 Lecture/Discussion</td>
<td>ENGL 1 is a college freshman composition course that emphasizes expository writing, close reading, cogent thinking, familiarity with information technology, and research strategies. This course requires a substantial research component and writing of a minimum of 6,000 words. Students enrolled in ENGL 1 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL100) Prerequisites: ENGL 251 or ENGL 261 or equivalent college course with &quot;C&quot; or better</td>
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<tr>
<td>ENGL 002</td>
<td>Logic and Composition</td>
<td>3</td>
<td>3 Lecture/Discussion</td>
<td>This course gives students the opportunity to study and apply logic and cogent thinking to written and oral communication, as well as develop advanced writing skills. Students learn to recognize logical fallacies, analyze others' arguments, and produce their own arguments and solutions to problems, using primary and secondary research. This course requires substantial writing of a minimum of 6,000 words. Students enrolled in ENGL 2 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL105) Prerequisites: ENGL 001 or equivalent college course with &quot;C&quot; or better</td>
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<tr>
<td>ENGL 004</td>
<td>Composition and Literature</td>
<td>3</td>
<td>3 Lecture/Discussion</td>
<td>English 4 is an introduction to literature—including the short story, the novel, poetry, and drama—through close reading and analysis of literature and literary theory, discussion, research and writing. Supplemental learning assistance is available for students to strengthen skills and to reinforce mastery of concepts. Students enrolled in ENGL 4 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL120) Prerequisites: ENGL 001 or equivalent college course with &quot;C&quot; or better</td>
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<tr>
<td>ENGL 010</td>
<td>Chicano Literature</td>
<td>3</td>
<td>3 Lecture/Discussion</td>
<td>This course examines Chicano literature through poetry, short stories, essays, drama, and novels, which are used as a means of providing a panoramic view of the Chicano experience. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 10 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. Prerequisites: ENGL 001 or equivalent college course with &quot;C&quot; or better</td>
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<tr>
<td>ENGL 014</td>
<td>Creative Writing</td>
<td>3</td>
<td>3 Lecture/Discussion</td>
<td>Equivalent Course: ENGL 014AB An introduction to the writing of fiction, poetry, and creative nonfiction. Using the peer workshop method, students will practice writing in multiple genres. Students enrolled in ENGL 14 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL200) Prerequisites: ENGL 001 or equivalent college course with &quot;C&quot; or better</td>
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<tr>
<td>ENGL 015</td>
<td>Survey of British Lit 1</td>
<td>3</td>
<td>3 Lecture/Discussion</td>
<td>This course examines major works of early British literature from Beowulf through the period of the Restoration. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 15 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL160) Prerequisites: ENGL 001 or equivalent college course with &quot;C&quot; or better</td>
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<tr>
<td>ENGL 016</td>
<td>Survey of British Lit 2</td>
<td>3</td>
<td>3 Lecture/Discussion</td>
<td>This course examines major works of British literature from the Romantic period to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 16 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL165) Prerequisites: ENGL 001 or equivalent college course with &quot;C&quot; or better</td>
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<tr>
<td>ENGL 018</td>
<td>African American Literature</td>
<td>3</td>
<td>3 Lecture/Discussion</td>
<td>ENGL 018 is a study of African American literature including novels, short stories, poetry and plays, from the Colonial period to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 18 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. Prerequisites: ENGL 001 or equivalent college course with &quot;C&quot; or better</td>
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ENGL 019 Women in Literature 3 unit(s)
Hours: 3 Lecture/Discussion
This course examines literature about or by women including myths, short stories, essays, novels, and poetry. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 19 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
Prerequisites: ENGL 001 or equivalent college course with "C" or better

ENGL 030 American Literature 1 3 unit(s)
Hours: 3 Lecture/Discussion
This course examines major works of early American literature from the Colonial period through the Civil War. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 30 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL130)
Prerequisites: ENGL 001 or equivalent college course with "C" or better

ENGL 031 American Literature 2 3 unit(s)
Hours: 3 Lecture/Discussion
This course examines major works of American literature from the end of the Civil War to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 31 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL135)
Prerequisites: ENGL 001 or equivalent college course with "C" or better

ENGL 044 World Literature 1 3 unit(s)
Hours: 3 Lecture/Discussion
This course examines major works of ancient world literature from the classical period through the Renaissance. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 44 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL140)
Prerequisites: ENGL 001 or equivalent college course with "C" or better

ENGL 045 World Literature 2 3 unit(s)
Hours: 3 Lecture/Discussion
This course examines major works of modern world literature from the Enlightenment to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 45 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL145)
Prerequisites: ENGL 001 or equivalent college course with "C" or better

ENGL 046 Shakespeare 3 unit(s)
Hours: 3 Lecture/Discussion
This course examines works of William Shakespeare. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 46 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
Prerequisites: ENGL 001 or equivalent college course with "C" or better

ENGL 123 Intro to Writing Consultancy 2 unit(s)
Hours: 2 Lecture/Discussion
1 Lab
Equivalent Course: ENGL 123AD
English 123 introduces students to the theory and practice of writing consultancy. Students will receive instruction both in effective techniques for responding to student writing and in the theoretical framework influencing student consultations. This course is designed for students working as consultants in the Writing Center, and all students in the course will receive practical experience in the form of one hour per week of supervised consulting in the Writing Center (TBA).
Advisory on Recommended Preparation: ENGL 001 or equivalent college course with "C" or better

ENGL 124 Writing Cons. Theory/Practice 2 unit(s)
Hours: 2 Lecture/Discussion
1 Lab
English 124 offers students the chance to develop expertise in the theoretical and practical considerations involved in writing consultancy. Students will receive instruction in identifying, describing, and supporting student writers as they work with increasingly challenging problems in their writing. Students in English 124 will expand their practices for working with higher-order concerns in student writing, and will be introduced to strategies and techniques for working lower-order concerns in student writing. This course is designed for students working as consultants in the Writing Center, and all students in the course will receive practical experience in the form of one hour per week of supervised consulting in the Writing Center (TBA).
Prerequisites: ENGL 123 or ENGL 123AD or equivalent college course with "C" or better
ENGL 125 Writing Center Pedagogy  
Hours: 2 Lecture/Discussion  
1 Lab  

English 125 is an intensive study in Rhetoric and Composition Pedagogy designed to introduce students to the pedagogical frameworks supporting the Writing Center and its practices. Students will learn about the history of writing instruction at the college level, becoming familiar with major pedagogical schools and theories, interacting with different models of the writing process and argumentation to develop an understanding of how these discourses influence learning. Students will use the knowledge from this intensive study to refine and theorize their consulting sessions in the Writing Center. This course is designed for students working as consultants in the Writing Center, and all students in the course will receive practical experience in the form of one hour per week of supervised consulting in the Writing Center (TBA).  
Prerequisites: ENGL 124 or equivalent college course with "C" or better

ENGL 126 Research Proj in WC Consulting  
Hours: 2 Lecture/Discussion  
1 Lab  

English 126 is an intensive, individualized course of study intended for experienced Writing Center consultants interested in developing an area of expertise within the realm of tutoring. Having chosen their focus, students will investigate current research and scholarly work on the issue, analyzing their own practices and the practice of the Writing Center in light of the ongoing scholarly conversation. They will use their research to revise their practices, to develop new strategies and techniques, and to foster discussion among their peers at the Writing Center. This course is designed for students working as consultants in the Writing Center, and all students in the course will receive practical experience in the form of one hour per week of supervised consulting in the Writing Center (TBA).  
Prerequisites: ENGL 124 or equivalent college course with "C" or better

ENGL 251 Intro to Acad Read & Writing  
Equivalent Course: ENGL 261  
Hours: 4 Lecture/Discussion  
This course emphasizes analytical reading and writing as processes that result in compositions appropriate for entry into transfer-level academic study. Students enrolled in ENGL 251 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.  
Prerequisites: ENGL 360 or ENGL 360AB or equivalent college course with "C" or better

ENGL 261 Accel Intro to Read & Writing  
Equivalent Course: ENGL 251  
Hours: 4 Lecture/Discussion  
English 261 is an intensive and challenging course designed to accelerate basic skills students’ progress toward transfer-level English. This course emphasizes analytical reading and writing as processes that result in compositions appropriate for entry into transfer-level academic study, supporting students with basic reading and writing strategies as necessary. Students enrolled in ENGL 261 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. Students enrolled in English 261 MUST also enroll in the corresponding English 405: Augmented Instruction in English.  
Corequisites: ENGL 405

ENGL 360 Reading and Writing Skills  
Hours: 6 Lecture/Discussion  
1 Lab  

This course is a basic course in learning effective reading and writing strategies. The students will learn sentence structure, the writing process, composition construction, vocabulary acquisition, reading comprehension, and critical thinking. One additional outside Language Lab hour is required for this class. Students enrolled in ENGL 360 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.

ENGL 380 Vocabulary Building for Tests  
Hours: 1 Lecture/Discussion  
This vocabulary building course assists students preparing for the State of California Court Interpreter examination and other standardized tests such as the SAT, ACT, GRE, and LSAT. Strategies for discerning the meaning of words through roots, suffixes and prefixes are covered as well as other test taking tips.

ENGL 400 Engl Supplemental Lrng Assist  
Hours: 0.5 - 1.14 Lab  
English Supplemental Learning Assistance is intended to strengthen students’ reading and writing skills and reinforce their mastery of concepts. This open entry/open exit class is linked with ENGL 1, 2, 4, 251, 360 and all ESL credit and non-credit courses.
ENGL 405 Augmented Instruction in Engl

Hours: 1 - 2 Lecture/Discussion

This course provides supplemental instruction to help students succeed in their English coursework (composition and reading). It will link with corresponding sections of English composition courses.