# ENGLISH (ENGL)

**ENGL 001 College Reading and Composition** **4unit(s)**
Hours: 4 Lecture/Discussion
English 001: College Reading and Composition is a first-year course created to support your development as a college-educated reader and writer. This course offers you an opportunity to explore texts from a variety of diverse voices and enter into conversations with creative thinkers. We will empower you to make choices in your writing that strengthen your voice as a scholar and persuade your audience. You will reflect on your writing practices to figure out what writing strategies work best for you. In this course, you will develop research strategies, learn how to find credible information, and incorporate those sources into your writing to support your arguments. Ultimately, English 001 is your invitation to imagine big ideas and learn how to share those ideas effectively with others. Students in English 001 have many opportunities for extra support, including supplemental learning assistance provided by visiting The Writing Center (aka ENGL 400, an open entry/open exit non-credit course). (C-ID ENGL100)
**Prerequisites:** ENGL 261 or ENGL 301 (may be taken concurrently) or ESL 090 or ESL 490 or equivalent college course with a with a minimum grade of C/P or eligibility as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures/).

**ENGL 002 Logic and Composition** **3unit(s)**
Hours: 3 Lecture/Discussion
This course gives students the opportunity to study and apply logic and cogent thinking to written and oral communication, as well as develop advanced writing skills. Students learn to recognize logical fallacies, analyze others' arguments, and produce their own arguments and solutions to problems, using primary and secondary research. This course requires substantial writing of a minimum of 6,000 words. Students enrolled in ENGL 2 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL105)
**Prerequisites:** ENGL 001 or equivalent college course with a minimum grade of C.

**ENGL 004 Composition and Literature** **3unit(s)**
Hours: 3 Lecture/Discussion
English 004 is an introduction to literature--including the short story, the novel, poetry, and drama--through close reading and analysis of literature and literary theory, discussion, research, and writing. Supplemental learning assistance is available for students to strengthen skills and to reinforce mastery of concepts. Students enrolled in ENGL 004 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL120)
**Prerequisites:** ENGL 001 or equivalent college course with a minimum grade of C.

**ENGL 010 Chicano Literature** **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines Chicano literature through poetry, short stories, essays, drama, and novels, which are used as a means of providing a panoramic view of the Chicano experience. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 010 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
**Prerequisites:** Eligibility for ENGL 001 as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures/).

**ENGL 014 Creative Writing** **3unit(s)**
Hours: 3 Lecture/Discussion
An introduction to the writing of fiction, poetry, and creative nonfiction. Using the peer workshop method, students will practice writing in multiple genres. Students enrolled in ENGL 014 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
**Advisory on Recommended Preparation:** Successful completion of college-level composition (ENGL 001) and/or introduction to literature (ENGL 004). (C-ID ENGL200)

**ENGL 015 Survey of British Literature 1** **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of early British literature from Beowulf through the eighteenth century. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 015 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL160)
**Prerequisites:** ENGL 001 or equivalent college course with a minimum grade of C.

**ENGL 016 Survey of British Literature 2** **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of British literature from the Romantic period to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 016 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL165)
**Prerequisites:** ENGL 001 or equivalent college course with a minimum grade of C.

**ENGL 018 African American Literature** **3unit(s)**
Hours: 3 Lecture/Discussion
ENGL 018 is a study of African American literature including novels, short stories, poetry and plays, from the Colonial period to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 018 may access the supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
**Prerequisites:** Eligibility for ENGL 001 as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures/).

**ENGL 019 Women in Literature** **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines literature about or by women including myths, short stories, essays, novels, and poetry. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 019 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
**Prerequisites:** Eligibility for ENGL 001 as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures/).

**ENGL 030 American Literature 1** **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of early American literature from the Colonial period through the Civil War. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 030 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL130)
**Prerequisites:** ENGL 001 or equivalent college course with a minimum grade of C.

**ENGL 031 American Literature 2** **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of American literature from the end of the Civil War to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 031 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL135)
**Prerequisites:** ENGL 001 or equivalent college course with a minimum grade of C.

**ENGL 044 World Literature 1** **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of ancient world literature from antiquity through the mid-seventeenth century. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 044 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL140)
**Prerequisites:** ENGL 001 or equivalent college course with a minimum grade of C.

**ENGL 045 World Literature 2** **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines major works of modern world literature from the mid-seventeenth century to the present. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 045 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course. (C-ID ENGL145)
**Prerequisites:** ENGL 001 or equivalent college course with a minimum grade of C.

**ENGL 046 Shakespeare** **3unit(s)**
Hours: 3 Lecture/Discussion
This course examines the works of William Shakespeare. Students will be expected to write a minimum of 4,000 words. Students enrolled in ENGL 046 may access supplemental learning assistance by enrolling in ENGL 400, an open entry/open exit non-credit course.
**Prerequisites:** Eligibility for ENGL 001 or equivalent college course as determined by COS Placement Procedures (https://catalog.cos.edu/placement-procedures/).

**ENGL 123 Introduction to Writing Consultancy** **2unit(s)**
Hours: 2 Lecture/Discussion Hours:
1 Lab

ENGL 123 introduces students to the theory and practice of writing consultancy. Students will receive instruction both in effective techniques for responding to student writing and in the theoretical framework influencing student consultations. This course is designed for students working as consultants in the Writing Center, and all students in the course will receive practical experience in the form of one hour per week of supervised consulting in the Writing Center (TBA).
**Advisory on Recommended Preparation:** ENGL 001 or equivalent college course with a minimum grade of C.

**ENGL 124 Writing Consultancy Theory and Practice** **2unit(s)**
Hours: 2 Lecture/Discussion Hours:
1 Lab

ENGL 124 offers students the chance to develop expertise in the theoretical and practical considerations involved in writing consultancy. Students will receive instruction in identifying, describing, and supporting student writers as they work with increasingly challenging problems in their writing. Students in ENGL 124 will expand their practices for working with higher-order concerns in student writing, and will be introduced to strategies and techniques for working lower-order concerns in student writing. This course is designed for students working as consultants in the Writing Center, and all students in the course will receive practical experience in the form of one hour per week of supervised consulting in the Writing Center (TBA).
**Prerequisites:** ENGL 123 or equivalent college course with a minimum grade of P.

**ENGL 125 Writing Center Pedagogy** **2unit(s)**
Hours: 2 Lecture/Discussion Hours:
1 Lab

ENGL 125 is an intensive study in Rhetoric and Composition pedagogy designed to introduce students to the pedagogical frameworks supporting the Writing Center and its practices. Students will learn about the history of writing instruction at the college level, becoming familiar with major pedagogical schools and theories, interacting with different models of the writing process and argumentation to develop an understanding of how these discourses influence learning. Students will use the knowledge from this intensive study to refine and theorize their consulting sessions in the Writing Center. This course is designed for students working as consultants in the Writing Center, and all students in the course will receive practical experience in the form of one hour per week of supervised consulting in the Writing Center (TBA).
**Prerequisites:** ENGL 124 or equivalent college course with a minimum grade of P.

**ENGL 126 Research Project in Writing Center Consulting** **2unit(s)**
Hours: 2 Lecture/Discussion Hours:
1 Lab

ENGL 126 is an intensive, individualized course of study intended for experienced Writing Center consultants interested in developing an area of expertise within the realm of tutoring. Having chosen their focus, students will investigate current research and scholarly work on the issue, analyzing their own practices and the practice of the Writing Center in light of the ongoing scholarly conversation. They will use their research to revise their practices, to develop new strategies and techniques, and to foster discussion among their peers at the Writing Center. This course is designed for students working as consultants in the Writing Center, and all students in the course will receive practical experience in the form of one hour per week of supervised consulting in the Writing Center (TBA).
**Prerequisites:** ENGL 124 or equivalent college course with a minimum grade of P.

**ENGL 301 Academic Literacy and Composition Support** **2unit(s)**
Hours: 2 Lecture/Discussion
ENGL 301 provides intensive instruction and practice in fundamental academic reading, writing, and research skills. This course is designed for students concurrently enrolled in ENGL 001 who, through placement, have demonstrated additional need for support. Students will explore their academic and literacy identities, develop help seeking behaviors, practice formulating arguments, exercise critical thinking, build and strengthen reading strategies, and engage in effective elementary research practices.
**Corequisites:** ENGL 001 must be taken concurrently.

**ENGL 380 Vocabulary Building for Tests** **1unit(s)**
Hours: 1 Lecture/Discussion
This vocabulary building course assists students preparing for the State of California Court Interpreter examination and other standardized tests, such as the SAT, ACT, GRE, and LSAT. Strategies for discerning the meaning of words through roots, suffixes, and prefixes are covered, as well as other test taking tips.

**ENGL 400 English Supplemental Learning Assistance** **0unit(s)**
Hours: 0.5 - 1.14 Lab
English Supplemental Learning Assistance is supervised tutoring intended to strengthen students' reading and writing skills and reinforce their mastery of concepts. This open entry/open exit class is linked with ENGL 001, ENGL 002, ENGL 004, ENGL 261, and ENGL 301.