

# ASSOCIATE OF ARTS IN DRAMATIC ARTS - ACTING (AA)

This degree prepares students for entry-level employment and/or potential further study in the field of Dramatic Arts - Acting through the study of acting theories, dramatic literature and performance styles. Students will acquire skills in the application of modern acting theories, classical early realist, absurdist, modern and contemporary performing styles, text analysis and character development and maintenance of the body and voice.

## Program Outcomes

- Critically analyze the acting component of a publicly produced production.
- Apply historical context to a performance.
- Synthesize interpretation of ideas with the physical/psychological action in performance in front of an audience.

## Career Opportunities

Upon successful completion of this degree, students will be prepared for entry-level careers or employment in the following fields: actor, director, script coach, stunt person, playwright, and drama coach.

## Note

This degree is not designed for transfer; however, the courses included in this degree may be transferable and apply to other degrees designed for transfer.

## Program Requirements

| Code   | Title   | Units |
|--|---|-------|
| GENERAL EDUCATION AND SUBJECT REQUIREMENTS                             |   | 25    |
| College of the Sequoias' Associate Degree General Education (COS-GE) * |   |       |
| +  |   |       |
| REQUIRED MAJOR COURSES   |   | 19    |
| DRAM 001   | Introduction to the Theatre *                       | 3     |
| DRAM 002   | Fundamentals of Acting 1                            | 4     |
| DRAM 003   | Fundamentals of Acting 2                            | 3     |
| DRAM 004   | Intermediate Acting - Classical                     | 3     |
| DRAM 005   | Intermediate Acting 2: Styles                       | 3     |
| DRAM 006   | Shakespeare   | 3     |
| +  |   |       |
| RESTRICTED ELECTIVES - PRODUCTION                                      |   | 4     |
| Select two of the following courses:                                   |   |       |
| DRAM 019   | Rehearsal and Performance - Classical               | 2     |
| DRAM 020   | Music Theatre Rehearsal and Performance - Classical | 2     |
| DRAM 021   | Rehearsal and Performance - Contemporary            | 2     |
| DRAM 022   | One Act Play Production                             | 2     |
| +  |   |       |
| RESTRICTED ELECTIVES   |   | 15    |
| Select fifteen units from the following courses:                       |   |       |

|          |   |    |
|----------|---|----|
| DRAM 012 | Costuming   | 3  |
| DRAM 013 | Beginning Stagecraft                                | 3  |
| DRAM 017 | Makeup  | 3  |
| DRAM 019 | Rehearsal and Performance - Classical               | 2  |
| DRAM 020 | Music Theatre Rehearsal and Performance - Classical | 2  |
| DRAM 021 | Rehearsal and Performance - Contemporary            | 2  |
| DRAM 022 | One Act Play Production                             | 2  |
| DRAM 030 | Stage Movement/Stage Combat                         | 2  |
| CINA 031 | Film Appreciation-American                          | 3  |
| CINA 032 | Film Appreciation-International                     | 3  |
| =        |   |    |
| TOTAL    |   | 60 |

\* Courses meet General Education requirements and 3 units may double count above in COS-GE.

The Associate Degree requirements include completion of the:

1. Required major courses and restricted elective courses with a "C" or better grade in each course (required and restricted elective courses may be substituted with the approval of the Division Chair),
2. General Education requirements,
3. Subject requirements including PE, Health & Wellness, and American Institutions, and
4. A minimum of 60 units of degree applicable courses numbered 1-299, at least 12 of which must be taken in residence at College of the Sequoias, with a "C" (2.0) average (see Associate Degree Requirements (<https://catalog.cos.edu/associate-degree-requirements/>) for additional details).