

# ART



The Art Department offers multiple programs that prepare students for entry-level employment and/or potential further study in the fields of Art, Art History, or Studio Arts. Students completing these degree/certificates will have a basic foundation in Art and skills that include: an introductory foundation for the field of art through the study of art history and studio art.

Career opportunities: Upon successful completion of a Bachelor's degree, career options include art education, gallery management, commercial art, design, and ceramic design

## Contact information

### Art History Faculty Contact

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### Studio Art Faculty Contact

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### Fine Arts Division Chair

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### Dean of Arts and Letters

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## Associate Degrees

- Associate in Arts in Art History for Transfer (AA-T) (<https://catalog.cos.edu/areas-study/art/associate-arts-art-history-transfer-aa-t/>)

- Associate in Arts in Studio Arts for Transfer (AA-T) (<https://catalog.cos.edu/areas-study/art/associate-arts-studio-arts-transfer-aa-t/>)
- Associate of Arts in Art (AA) (<https://catalog.cos.edu/areas-study/art/associate-arts-art-transfer-aa/>)

For a complete list of courses and descriptions visit: COURSES (<https://catalog.cos.edu/course-descriptions/>)

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### ART 001 Art Appreciation 3unit(s)

Hours: 3 Lecture/Discussion

ART 001 provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures.

**Advisory on Recommended Preparation:** Completion of or concurrent enrollment in ENGL 001. (C-ID ARTH100)

### ART 002 Art History/Ancient-Gothic 3unit(s)

Hours: 3 Lecture/Discussion

ART 002 provides an overview of western art and architecture from prehistory through the medieval period. Through illustrated lectures, the interrelationships between art and religion, politics, historical events, and philosophy are major foci of study.

**Advisory on Recommended Preparation:** Completion of or concurrent enrollment in ENGL 001. (C-ID ARTH 110)

### ART 003 Art History/Gothic-Modern 3unit(s)

Hours: 3 Lecture/Discussion

ART 003 provides an overview of art and architecture from the Renaissance to the Contemporary period. Through illustrated lectures, the interrelationships between art and religion, politics, historical events and philosophy are major foci of study. ART 002 is NOT a prerequisite for ART 003.

**Advisory on Recommended Preparation:** Completion of or concurrent enrollment in ENGL 001. (C-ID ARTH120)

### ART 004 Art of Ancient America: Mesoamerica 3unit(s)

Hours: 3 Lecture/Discussion

A survey of the major cultures of Mesoamerica from the Early Hunters period until the European conquest. The course uses art as a vehicle for understanding the historical context of the ancient civilizations of Mexico and Central America: included are the Olmec, Classic Veracruz, Teotihuacan, West Mexico, Zapotec, Mixtec, Toltec, Aztec and Maya.

**Advisory on Recommended Preparation:** Completion of or concurrent enrollment in ENGL 001 or equivalent college course with a minimum grade of C.

### ART 005 Art of Ancient America: South America 3unit(s)

Hours: 3 Lecture/Discussion

A survey of the major cultures of Central and South America from the Pre-Ceramic Period up to European contact. The course uses art as a vehicle for understanding the historical context of the ancient civilizations of Central and South America: included are Chavin, Paracas, Nasca, Moche, Tiwanaku, Wari, Chimú, and Inca cultures.

**Advisory on Recommended Preparation:** Completion of or concurrent enrollment in ENGL 001 or equivalent college course with a minimum grade of C.

**ART 006 Color and Design****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

This is a basic course in art with a primary purpose of familiarizing the students with elements and principles of design and history. It includes the fundamental concepts of line, value, color, shape/form, space, texture, and color in two dimensions. Students will research works of art in all forms including, but not limited to, fine art, graphic art and popular media. Students will develop, through lectures and discussions, design and color projects and oral and written assignments. Students will learn design vocabulary to cultivate intellect, imagination, sensibility and sensitivity, and respond subjectively as well as objectively to aesthetic experiences. (C-ID ARTS100)

**ART 008 Drawing Fundamentals****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. Lecture and studio practice emphasize sight measuring, perspective, line drawing and tonal drawing through direct observation. (C-ID ARTS110)

**ART 009 Drawing Composition****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. (C-ID ARTS205)

**Prerequisites:** ART 008 or equivalent college course with a minimum grade of C.

**ART 015 Beginning Printmaking****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Introduction to the basic materials, equipment, and processes of printmaking, including relief (linocut and woodcut), intaglio (drypoint, etching, and collagraph), planography (lithography and monotype), and stencil (screenprint). Traditional and alternative materials and methods will be discussed and explored.

**ART 016 Intermediate Printmaking****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

This is an intermediate course in intaglio and relief. Students are encouraged to further develop skills acquired in ART 015 or in previous printmaking experiences. This course introduces basic techniques in multiple-plate color printing.

**Prerequisites:** ART 015 or equivalent college course with a minimum grade of C.

**ART 023 Introduction to Digital Art****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Introduction to fundamental concepts, practices, and theories of digital art production. Topics include integration of traditional design, color, and compositional principles with contemporary digital tools.

**ART 025 Digital Painting and Imaging****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Digital Painting and Imaging applies digital technology as a painting medium to visually communicate formal space and artistic ideas. Students will explore the intersection of traditional methods of painting and those used in digital art making. Using computer-based, industry standard design software programs, students will explore how to capture and translate physical space into two-dimensional, digital paintings and digital drawings. Investigations into the history of traditional painting, the dynamic capabilities of digital techniques, and contemporary trends in digital painting practices will be conducted.

**ART 032 Beginning 3-D Design****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Introduction to the concepts, applications and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional projects. (C-ID ARTS101)

**ART 043 Beginning Studio Painting****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

**Advisory on Recommended Preparation:** ART 006 and 008 or equivalent college course with a minimum grade of C. (C-ID ARTS210)

**ART 044 Intermediate Studio Painting****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

This course involves further study of oil painting techniques where emphasis on focused inquiry of formal design elements will be addressed through individualized creative exploration of subject matter and content. Both representational and abstract painting approaches will be conducted. Recommended for art majors.

**Prerequisites:** ART 006 and ART 008 and ART 043 or equivalent college course with a minimum grade of C.

**ART 049 Beginning Figure Drawing****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. (C-ID ARTS200)

**Prerequisites:** ART 008 or equivalent college course with a minimum grade of C.

**ART 061 Beginning Handbuilding Ceramics****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Introduction to ceramic materials, concepts and processes including basic design principles, creative development, hand-building, glaze techniques, firing and ceramic terminology. The course covers aesthetics and creative development of clay objects examining historical, contemporary and personal modes of expression across cultures.

**ART 062 Intermediate Handbuilding Ceramics****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Students will receive instruction of intermediate complexity on the fundamentals of ceramics as well as more complex hand-built clay construction techniques, glazing, studio design, production techniques, and firing.

**Prerequisites:** ART 061 or equivalent college course with a minimum grade of C.

**ART 063 Beginning Wheel Thrown Ceramics****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

This course is an overview study of materials, methods and design of ceramics with the primary emphasis on utilization of the potter's wheel. This course is designed to develop growth and stimulate individual creative expression within the ceramic medium.

**Advisory on Recommended Preparation:** ART 061 or equivalent college course with a minimum grade of C.

**ART 064 Intermediate Wheel-Thrown Ceramics****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

This course presents an involved study of the materials, methods and finishing processes of ceramics forms with the emphasis on use of the potter's wheel. This course is designed to increase growth and further stimulate personal expression within the ceramic medium.

**Prerequisites:** ART 063 or equivalent college course with a minimum grade of C.

**ART 066 Beginning Sculpture****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Introduction to three-dimensional sculptural principles, techniques, and concepts utilizing a wide range of materials and practices. Various sculpture methods are practiced with attention to creative self-expression and historical context.

**ART 067 Intermediate Sculpture****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

This course is designed to develop knowledge and skills regarding both historical and contemporary sculptural design concepts by introducing new materials. The emphasis in this course is advanced design and fabrication techniques along with the development of personal expression and concept based forms.

**Prerequisites:** ART 066 or equivalent college course with a minimum grade of C.

**ART 070 Color Theory****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

A study of the principles, theories, and applications of additive and subtractive color in two dimensions. Topics will include major historical and contemporary color systems, production of projects in applied color, and the elements of design as they apply to color.

**Advisory on Recommended Preparation:** ART 006 or equivalent college course with a minimum grade of C.

**ART 080 Introduction to Digital Photography - Fine Art Emphasis****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab**Equivalent Course: ART 180**

Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. The course will focus on digital photography. A digital camera with the ability to manually set aperture, ISO, shutter speed, and white balance is required.

**ART 111 Beginning Gallery Exhibition****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

This course is an introduction to the theory and technique of the professional presentation of art works; which includes the examination and analysis of original art, exhibitions, materials, vocabulary and techniques used in major art galleries and museums. This course meets six hours per week, 105 hours over the course of a semester at a time that will be announced (TBA).

**ART 112 Intermediate Gallery Exhibition****3unit(s)**Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

This course is furthering development of skills in current gallery practices and standards in galleries and museums. The students will actively participate with installing and dismantling exhibitions, exhibition design and curatorial practices, and gaining further experience in being a docent. An overview of employment opportunities within galleries and museums will be addressed. This course meets six hours per week, 105 hours over the course of a semester at a time that will be announced (TBA).

**Prerequisites:** ART 111 or equivalent college course with a minimum grade of C.

**ART 121 Beginning Screen Printing**

Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Students will study the history and technique of screen-printing processes, including traditional serigraphic printmaking; reductive, handmade stencils; and digital/photographic methods on a variety of substrates, including paper, fabric and glass.

**ART 122 Intermediate Screen Printing**

Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

This course is designed to present intermediate techniques, methods, and concepts of screen printing as a fine art form, with an emphasis on individual development/personal direction of imagery and content in screen printing. All techniques will emphasize an experimental approach toward screen printing production, while also further developing an awareness of the traditional aspects of the medium, such as the significance of layering, appropriation, the multiple in art, edition work, and collaborative printing.

**Prerequisites:** ART 121 or equivalent college course with a minimum grade of C.

**ART 130 Digital Printmaking**

Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Digital Printmaking will teach art students how to integrate digital technology with traditional forms of printmaking. Students will choose to work with one of the major traditional printmaking processes. This course is designed for art students to ensure success when transferring to a UC, CSU, or private art schools.

**Advisory on Recommended Preparation:** ART 023 or equivalent college course with a minimum grade of C.

**ART 141 Beginning Studio Arts**

Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Introduction to traditional and contemporary concepts and processes in a variety of craft media with an emphasis on design principles in the development of aesthetic forms based on function. This course may be taken by art majors interested in exploring more traditional craft media, or by any non-art major interested in exploring the hands-on process of making craft as fine art forms. (C-ID ARTS280)

**ART 151 Independent Study for Art**

Hours: 3 - 12 Lab

The purpose of Independent Study is to provide an opportunity for students, under the direction of an instructor, to participate in concentrated, individualized studies. Independent Study requires a minimum of 52.5 hours of academic work per unit. In addition, students must file an Independent Study form through the Admissions and Records Office. Students are allowed to register for Independent Study only after all beginning level courses in their area of emphasis have been taken with a grade of "C" or better.

**3unit(s)****ART 176 Beginning Stone Lithography**

Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Students will study the techniques of lithographic art, including historical, traditional and contemporary methods resulting in fine art prints. This course is designed for students without prior knowledge or experience. Students will learn how to prepare, draw, and paint on lithographic limestone, to create multiple original prints.

**ART 177 Intermediate Stone Lithography**

Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Students in this course will learn to create lithography artwork using layers printed in colors. Students will learn how to construct their images using a variety of drawing methods and layers of printing.

**Prerequisites:** ART 176 or equivalent college course with a minimum grade of C.

**ART 178 Beginning Plate Lithography**

Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Beginning Plate Lithography will introduce students to the medium of plate lithography as a method for fine art printmaking. Students will learn how to prepare plates, draw on plates and process plates to create imagery. Printed impressions using a traditional printing press will allow students to make multiple original fine art prints from a single lithography plate.

**ART 179 Intermediate Plate Lithography**

Hours: 1.5 Lecture/Discussion Hours:  
4.5 Lab

Intermediate Plate Lithography will enable students to continue exploring the medium of plate lithography using traditional aluminum plate and photo lithographic plate techniques. Students will layer colored imagery that can be hand drawn and/or digital to create their imagery. Students will be encouraged to apply an assortment of techniques that increase their knowledge and confidence of lithography printmaking.

**Prerequisites:** ART 178 or equivalent college course with a minimum grade of C.

**Art**

Neumann, Charles  
B.F.A., Texas State University, San Marcos  
M.F.A., Texas Tech University, Lubbock

Knight, Carinne  
B.A., Penn State University  
M.F.A., University of California, Santa Cruz

Rangel, Matthew  
B.F.A., California State University, Long Beach  
M.F.A., University of Alberta, Edmonton

Sullivan, Allyson  
B.A., California State University, Fresno  
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**3unit(s)****3unit(s)****3unit(s)****3unit(s)****1 - 4unit(s)**